

JASON WARNESKY

626-319-1523

jwarnesky@yahoo.com

2785 N Fair Oaks Ave
Altadena, CA 91001

Website:

<https://jasonwarnesky.com/index.html>

Reel:

[https://vimeo.com/1189836897?](https://vimeo.com/1189836897?share=copy&fl=sv&fe=ci#t=0)

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IMDB:

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PROFILE

Storyboard Artist and 2D animator, with over 20 years of professional animation experience working on prime time animated shows. Emmy winner twice, first for The Simpsons "[Eternal Moonshine of the Simpson Mind](#)," and then for Rick and Morty "[The Vat of Acid Episode](#)," with over 130 episodes of work with companies like, Disney/20th TVA, Netflix, Paramount, Titmouse, and Adult Swim. Skilled in comedic and cinematic, visual story development, with the animation experience to polish an episode to finish. Looking for opportunities as an episodic director, while developing my own properties, and continuing to work as a storyboard artist or animator.

EXPERIENCE

Lead Character Layout Artist

The Simpsons; Disney/20th TVA — 2025 - Present

Added mid-season, keyframe animated on 4 episodes in Harmony for Season 37.

Additionally animated on 3 Special Projects, including one for the movie "Ella McCay."

Storyboard Artist

President Curtis; Adult Swim — 2024 - 2025

Assigned as a lead artist to Storyboard Team 1 for the pilot season of the show, completing 4 episodes and assisting on 3 more, working in Storyboard Pro.

Storyboard Artist

Haunted Hotel; Titmouse/Netflix — 2024

Assigned as a lead artist to Storyboard Team 2 for the pilot season of the show, completing 3 episodes, working in Storyboard Pro.

Lead Character

Layout Artist, The Simpsons; Disney/20th TVA — 2023 - 2024

Added mid-season, keyframe animated on 1 episodes in Harmony for Season 35.

Additionally animated on the short film, "May the 12th Be with You."

Storyboard Artist

Standing By; Bento Box Ent — 2023

Assigned as a lead artist to Storyboard Team 1 for the pilot season of the show, completed thumbnail storyboards for episode 1 before the production was shut down by the WGA Strike.

Storyboard Artist

Big Mouth; Titmouse/Netflix — 2022

Assigned as a lead storyboard artist, completing 5 episodes of season 7, working in Storyboard Pro.

Storyboard Artist

Rick and Morty; Adult Swim — 2018 - 2022

Assigned as a lead artist on multiple Storyboard Teams from Season 4-7, completing 14 episodes and assisting on 8 more, working in Storyboard Pro. Was a lead on the storyboard crew that won the Emmy for "[The Vat of Acid Episode](#)".

Storyboard Artist

Royal Crackers; Titmouse/Adult Swim — 2021

Added mid-season as a replacement for a departing artist, completing 2 episodes for the pilot season, working in Storyboard Pro.

Storyboard Artist

Star Trek: Lower Decks ; Titmouse/Paramount — 2020

Assigned as a lead artist to Storyboard Team 1 for Season 2, completing 4 episodes, working in Storyboard Pro.

Lead Character Layout Artist, Storyboard Artist, Storyboard Revisionist

The Simpsons; Film Roman/20th TVA — 2006 - 2018

Completed 95 episodes in multiple roles, starting initially animating on paper as a Layout Artist, and later adapting to drawing digitally in Harmony and Storyboard Pro as a lead. Was a lead on layout crew that won the Emmy for "[Eternal Moonshine of the Simpson Mind](#)".

Additional Story Artist

The Simpsons Movie; Film Roman/20th TVA — 2007

Assigned as an additional feature storyboard artist, working in Adobe Photoshop. Also worked as a keyframe animator, completing several scenes.

EDUCATION

University of the Arts, Philadelphia PA — BFA, Animation 1999

SKILLS

Technical: Harmony, Storyboard Pro, ClipStudio, Microsoft Suite, Google Suite, Bamboo

Artistic: Storyboarding, Traditional Animation, Visual Storytelling, Acting, Concept Art, Sketch Thumbnails, Background Art, Perspective Drawing, Cinematography, Character Design, Teamwork, Time Management, Drawing Notation, Style Adaptation

AWARDS

Won Primetime Emmy Awards for **Outstanding Animated Program** for: The Simpsons; "[Eternal Moonshine of the Simpson Mind](#)", and Rick and Morty; "[The Vat of Acid Episode](#)".